

Angels We Have Heard on High

with Come and Worship

Arranged by Mason Brown

Driving! (♩ = 60)

1

N.C.

D D2 Dsus D

5

N.C.

D/G D2/G Gm Gm(maj7)

9

f CHOIR

Come and wor - ship, come and wor - ship,

D D2 Dsus D Bm7 Bm(4) G2/B Bm7

f

sim.

13

2

come and wor - ship.

D A Dsus A D A G⁹

ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

17

mf

An - gels we have heard on_ high, sweet - ly sing - ing

D G² D D

mf

20

o'er the plains. And the moun - tains in re - ply

Gm(maj⁷) D Gm⁶ D D G² D D

23 3

ech - o back their joy - ous_ strains.

D Gm(maj7)
D D Gm6
D D2 Dsus D

f

27

Come to Beth - le - hem and_ see. Him whose birth the

D G2
D D D

mf

30

an - gels_ sing; come, a - dore on bend - ed_ knee.

Gm(maj7) Gm6
D D D G2
D D D D

4

33

Christ, the Lord, the new - born King.

D Gm(maj7) Gm6

D D

Detailed description: This system contains measures 33 and 34. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter rest, and finally a quarter note on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are D major, G minor with a major 7th, and G minor 6th.

35

Glo - - - - ri - a

D G D F# G Asus

f

Detailed description: This system contains measures 35 through 38. The vocal line has a long note on G4 for the first measure, followed by eighth notes on A4, B4, and C5, then a quarter rest, and finally a quarter note on G4. The piano accompaniment has a rhythmic pattern of eighth notes in both hands. Chords are D major, G major, D major with a sharp fifth, G major, and Asus. A forte (*f*) dynamic marking is present.

39

in ex - cel - sis - De - o! Glo - - -

D Gm(maj7) Gm6 D

Detailed description: This system contains measures 39 through 42. The vocal line has a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter rest, and finally a quarter note on G4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are D major, G minor with a major 7th, G minor 6th, and D major.

42

ri - a

G D/F# G Asus

45

5

in ex - cel - sis De - - - o!

D Gm(maj7) Gm6 D D2

48

Dsus D E E2 Esus E

51 *mf*

See Him in a man - ger - laid, whom the An - gels

E A2/E E

mf

54

praise a - bove; Mar - y, Jo - seph, lend your - aid,

Am(maj7)/E Am6/E E A2/E E

6

57

while we raise our hearts in - love.

E Am(maj7)/E Am6/E

59 *f*

Glo - - - - ri - a

E A E G# A Bsus

63

in ex - cel - sis - De - o! Glo - - -

E Am(maj7) Am6 E

66

- - - - - ri - a

A E G# A Bsus

69

in ex - cel - sis De - - - o!

E Am(maj7) Am6 E E2

72

7

Esus E A^{\flat} E^{\flat}

COME AND WORSHIP (Words and Music by Bebo Norman and Jason Ingram)

75

f

Come and wor - ship, come and wor - ship,

$\text{Fm}7$ D^{\flat} A^{\flat} C E^{\flat}

79

come and wor - ship; wor - ship Christ the

Ab Db

82

new - born King. Come and

Ebsus Eb Ab Ab2 Absus Ab Fm7

86

wor - ship, come and wor - ship, come and

Db Ab C Eb Ab

90

wor - ship; wor - ship Christ the new - born

D[♭] E[♭]sus E[♭]

94

King! Come and wor - ship!

A[♭]2 A[♭]sus A[♭] D[♭]maj7 D[♭]6 D[♭]m D[♭]m(maj7)

Direct Segue into "Breath of Heaven"

98

A[♭] A[♭] unis.