

Manger Medley

Away in a Manger *and* What Child Is This?

Arranged by Russell Mauldin
and Mason Brown

NARRATOR: (*Music begins*) In the town of Bethlehem, in a place where animals were kept, Mary gave birth to her firstborn Son. She wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn. This story never fails to amaze and humble us.

16 Gently (♩ = 80)

p

E^b2

3 *B^b*
E^b *A^b*
E^b *A^bm6*
E^b

6 *E^b* *Fm7*
B^b *B^b7* *E^b2*

mp

10 *MEN mp* AWAY IN A MANGER (Traditional, Music by William J. Kirkpatrick)

A - way in a — man - ger, no — crib for a

E^b2 *B^b/_{E^b}*

14

bed, the — lit - tle Lord Je - sus laid — down His sweet

A^b/_{E^b} *A^bm6/_{E^b}* *E^b* *F/_{E^b}*

18

head. The stars in the — bright sky looked — down where He

B^b7 *E^b* *A^bmaj7* *Gm* *Gm/_F* *C/_E*

22

lay, the lit - tle Lord Je - sus a - sleep on the

Fm7 Fm7 Fm6 E^b B^b D E^b2 Fm7 A^b B^b B^b

26

18

CHOIR
mp

hay. The cat - tle are low - ing the

E^b2 A^bmaj7 A^b6 B^b E^b2

mp

30

Ba - by a - wakes, but lit - tle Lord Je - sus, no

B^b E^b A^b E^b A^bm6 E^b E^b

34

cry - ing He makes. I love Thee, Lord. Je - sus! Look -

F
 E^b B^b7 E^b $A^b\text{maj}7$

38

down from the sky, and - stay by my

Gm Gm C $Fm7$ $Fm7$ $Fm6$ B^b
 F E E^b D

41

19

cra - dle till - morn - ing is nigh. - - - - -

E^b2 $Fm7$ A^b B^b E^b2
 B^b

45

Dm C Bbmaj7 A⁷ sus

48

mp What

A⁷(b⁹) Dm Gm/D Dm D₂⁴

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

51

Child is this, who, laid to rest, on

Dm⁷ C

mp

55

Mar - y's lap is sleep - ing? Whom

B^bmaj7 Gm7 $\frac{Em7}{A}$ A7 $\frac{G}{A}$

59

an - gels greet with an - thems sweet, while

Dm $\frac{C}{E}$ F C Am7

63

shep - herds watch are keep - ing?

B^bmaj7 A7 $\frac{Gm}{D}$ Dm $\frac{C}{E}$

20

32

67 *mf*

This, this _____ is Christ the King, whom

F Dm7 C Am7

mf

71

shep - herds guard _____ and an - gels sing:

B^bmaj7 Gm7 A7 A/G

75 *f* *mf*

Haste, haste _____ to bring Him laud, the

F Dm7 C Am7

f

79 *mp*

Babe, the Son of Mar - y.

Bbmaj7 A7 Dm Gm/D Dm D⁴₂

83 **21** *mp*

So bring Him in - cense,

Dm Gm/D Dm D⁴₂ Dm7

87

gold and myrrh, come, peas - ant, king, to

C Bbmaj7 Gm7

91

own Him. The King of kings sal -

Em7 A G A Dm C E F

This system contains measures 91 through 94. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords are indicated as Em7/A, A7, G/A, Dm, C/E, and F.

95

va - tion brings, let lov - ing hearts en -

C Am7 Bbmaj7 A7

This system contains measures 95 through 98. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords are indicated as C, Am7, Bbmaj7, and A7.

99

22

throne Him. This, this is

Gm D Dm C E F Dm7

mf

f

This system contains measures 99 through 102. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords are indicated as Gm/D, Dm, C/E, F, and Dm7. Dynamics include *mf* and *f*. A rehearsal mark '22' is present at the beginning of the system.

103

Christ the King, whom shepherds guard and

C Am7 Bbmaj7 Gm7

107

angels sing: Haste, haste to

A7 A/G F Dm7

f

111

bring Him laud, the Babe, the

C Am7 Bbmaj7

mf

115 *mp*

Son of Mar - y.

A7 Dm $\frac{Gm}{D}$ Dm D_2^4

mp

119 *rit.*

rit.

Dm $\frac{Gm}{D}$ Dm D_2^4 Dm

rit.