

Jesus Is Here

Words and Music by
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NARRATOR: (*Music begins*) Angels rejoiced in the skies near Bethlehem, and shepherds left their flocks to find the Savior who had been born. They didn't know it at the time, but they were about to play an unforgettable role in the story of God's love that Heaven was writing.

23 In celebration (♩ = 116)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *p*. The first system (measures 1-3) features chords C, Dm, Gm, and Am7. The second system (measures 4-7) features chords Bbmaj7, C, Dm, Bb, C, and Dm. The third system (measures 8-10) is for the choir, starting with a mezzo-forte (*mp*) dynamic. The lyrics are: "The one true King has come; — the Fa - ther's". The piano accompaniment for the choir section includes a chord of F and continues with a melodic line in the right hand and a bass line in the left hand.

11

on - ly Son — came down for all of us —

Dm C

14

— to con-quer the world with love. — The Prom - ise

B \flat

17

turned to flesh, — the proph - et's words de-scend. —

F Dm

20

Our Sav - ior has come to earth with free - dom for

Dm C

23

24

all the world. Let heav - en and na - ture sing

B^b F

mf *mf*

26

praise to the new - born King. Christ - mas is

F Dm

29

all a - bout the Fa - ther's love for us.

C B^b

This system contains measures 29, 30, and 31. The vocal line features a melody with dotted rhythms and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes from C to B^b occur between measures 30 and 31.

32

Join with the an - gels on high, — sing with the

B^b F

This system contains measures 32, 33, and 34. The vocal line includes a triplet of eighth notes in measure 32 and another triplet in measure 34. The piano accompaniment continues with the same eighth-note pattern. Chord changes from B^b to F occur between measures 33 and 34.

35

saints in the choir. — Christ-mas is all a - bout the

Dm C

This system contains measures 35, 36, and 37. The vocal line features a triplet of eighth notes in measure 35. The piano accompaniment remains consistent. Chord changes from Dm to C occur between measures 36 and 37.

38

25

MEN *mf*

Fa - ther's love for us. A man - ger

C B \flat

41

made a throne to wel - come Heav - en's Son...

F Dm7

mf

44

The un - i - verse roars with praise, for Je - sus is

Dm7 C

26

CHOIR

mf

47

born this day. Let heav - en and na - ture sing

B \flat 2 F

Detailed description: This system contains measures 47, 48, and 49. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 48 has a quarter rest followed by eighth notes D5, E5, and F5. Measure 49 has a quarter note G5, followed by eighth notes A5, B5, and C6, with a triplet of G5, A5, and B5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand. Chords are B \flat 2 in measure 47 and F in measure 49.

50

— praise to the new - born King. Christ-mas is

F Dm7

Detailed description: This system contains measures 50, 51, and 52. The vocal line (treble clef) has a quarter rest in measure 50, followed by eighth notes G4, A4, and B4. Measure 51 has a quarter rest followed by eighth notes C5, D5, and E5. Measure 52 has a quarter note F5, followed by eighth notes G5, A5, and B5, with a triplet of G5, A5, and B5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand. Chords are F in measure 50 and Dm7 in measure 51.

53

all a - bout the Fa - ther's love for us.

C B \flat 2

Detailed description: This system contains measures 53, 54, and 55. The vocal line (treble clef) has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 54 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 55 has a quarter note A5, followed by eighth notes B5, C6, and D6. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand. Chords are C in measure 53 and B \flat 2 in measure 55.

56

Join with the an - gels on high, — sing with the

B \flat 2 F

59

saints in the choir. — Christ-mas is all a - bout the

Dm7 C

62

27 *f*

Fa - ther's love for us. Je - sus is

C B \flat 2

65

here. Heav-en has come. Christ-mas is

F C

f

69

Him, sent down for us. Re -

Dm7 B \flat 2

28

LADIES *mf*

O COME, O COME, EMMANUEL (Traditional)

73

joice! Re - joice! Em - man - u - el shall

C Dm Gm Am7 B \flat C

mf

77 *CHOIR* ***f***

come to thee, O Is - ra - el. Re -

Dm7 B \flat C Dm

81

joice! Re - joice! Em -

C Dm

85

man - u - el shall come to thee, O

Gm Am7 B \flat C Dm B \flat

88

29

CHOIR *mf*

Is - ra - el. Let heav - en and

C Dsus D

Detailed description: This system contains measures 88, 89, and 90. The vocal line (treble clef) starts with a half note 'Is' and a half note 'ra' in measure 88, followed by a whole note 'el.' in measure 89. In measure 90, there is a quarter rest, followed by a quarter note 'Let', an eighth note 'heav', an eighth note 'en', and a triplet of eighth notes 'and' in measure 90. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C major in measure 88, Dsus2 in measure 89, and D major in measure 90. A triplet of eighth notes is marked in the right hand of measure 90.

91

na - ture _____ sing _____ praise to the new - born _____ King...

G Em7

f

Detailed description: This system contains measures 91, 92, and 93. The vocal line (treble clef) has a half note 'na' in measure 91, a half note 'ture' in measure 92, and a half note 'sing' in measure 93. In measure 94, there is a half note 'praise', a quarter note 'to', a quarter note 'the', a quarter note 'new', a quarter note 'born', and a half note 'King...' in measure 94. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G major in measure 91, G major in measure 92, and Em7 in measure 93. A forte (*f*) dynamic marking is present in the right hand of measure 91. A triplet of eighth notes is marked in the right hand of measure 94.

94

— Christ-mas is all a - bout the Fa - ther's love for

Em7 D

Detailed description: This system contains measures 94, 95, and 96. The vocal line (treble clef) has a half note '—' in measure 94, a half note 'Christ-mas' in measure 95, a half note 'is' in measure 96, a half note 'all' in measure 97, a half note 'a - bout' in measure 98, a half note 'the' in measure 99, a half note 'Fa - ther's' in measure 100, a half note 'love' in measure 101, and a half note 'for' in measure 102. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Em7 in measure 94, Em7 in measure 95, D major in measure 96, D major in measure 97, D major in measure 98, D major in measure 99, D major in measure 100, D major in measure 101, and D major in measure 102. A triplet of eighth notes is marked in the right hand of measure 94.

97

us. Join with the an - gels on high, — sing with the

C2 G

101

saints in the choir. — Christ-mas is all a - bout the

Em7 D

104

Fa - ther's love for us. Je - sus is

D C2

f

107

here. Heav - en has come.

G D

110

Christ-mas is Him, sent down for

D Em7

113

us.

C2 G