

Amazing God

Words and Music by
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Arranged by Marty Hamby

DISC2
1 Lightly (♩=118)

G D/G G G G⁴ G²

mp

Detailed description: This block contains the piano introduction for the song. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Lightly' with a quarter note equal to 118 beats per minute. The music is in a moderate key signature and features a mix of chords and moving lines in both the treble and bass staves. The first measure has a whole rest in the treble and a quarter note G in the bass. The second measure has a G chord in the treble and a half note G in the bass. The third measure has a D/G chord in the treble and a half note G in the bass. The fourth measure has a G chord in the treble and a half note G in the bass. The fifth measure has a G chord in the treble and a half note G in the bass. The sixth measure has a G⁴ chord in the treble and a half note G in the bass. The seventh measure has a G² chord in the treble and a half note G in the bass. The eighth measure has a G chord in the treble and a half note G in the bass. The piece ends with a whole rest in the treble and a quarter note G in the bass.

LADIES
mf

3

You want to hear the

G D/G G G G⁴ G² G

mp

Detailed description: This block contains the vocal and piano accompaniment for measures 3 through 5. The vocal line starts on a whole rest in measure 3, then moves to a half note G in measure 4, and continues with a quarter note G, a quarter note A, and a quarter note B in measure 5. The piano accompaniment follows the same chord progression as the introduction. The dynamic is marked 'mf' for the vocal and 'mp' for the piano.

6

sto - ry of how I made it through when

C G

Detailed description: This block contains the vocal and piano accompaniment for measures 6 through 8. The vocal line starts with a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B in measure 6. The piano accompaniment follows the same chord progression as the introduction. The dynamic is marked 'mp' for the piano.

92

9

life was full of trou - ble, — pain, and fear.

D G

Musical notation for measures 9-11, including vocal line and piano accompaniment.

12

The an - swer may sound sim - ple, though

C D G

Musical notation for measures 12-14, including vocal line and piano accompaniment.

15

ev - 'ry - thing else crum - bles,

C G

Musical notation for measures 15-16, including vocal line and piano accompaniment.

DISC 2
2

17

one thing has re - mained through all the years:

D7 G

Musical notation for measures 17-19, including vocal line and piano accompaniment.

20

ALL (TENORS sing cue notes)

I still serve an a - maz - ing

G G G C
D D G G

mf

Detailed description: This system contains measures 20, 21, and 22. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 20 starts with a whole rest for the vocal line. The piano accompaniment (grand staff) begins with a whole note chord in measure 20, followed by quarter notes in measures 21 and 22. A dynamic marking of *mf* is placed above the piano part in measure 21. The lyrics "I still serve an a - maz - ing" are written below the vocal line.

23

God. He's been with me ev - 'ry mile

G G G G Am G
D D D D D

Detailed description: This system contains measures 23, 24, and 25. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 23 starts with a whole note chord for the vocal line. The piano accompaniment (grand staff) continues with quarter notes. The lyrics "God. He's been with me ev - 'ry mile" are written below the vocal line.

26

my wea - ry feet have trod. He still

G G2 G C C Am Em
B B B G G A

Detailed description: This system contains measures 26, 27, and 28. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 26 starts with a whole note chord for the vocal line. The piano accompaniment (grand staff) continues with quarter notes. The lyrics "my wea - ry feet have trod. He still" are written below the vocal line.

29

cares; He still hears.

D D D Am Em D D
A A A A A A

Detailed description: This system contains measures 29, 30, and 31. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 29 starts with a whole note chord for the vocal line. The piano accompaniment (grand staff) continues with quarter notes. The lyrics "cares; He still hears." are written below the vocal line.

94

32

He's still mend - ing bro - ken hearts and dry - ing

D Em D Am7 D7 Em D D9

This system contains three measures of music. The vocal line starts with a whole rest, followed by the lyrics 'He's still mend - ing bro - ken hearts and dry - ing'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

tears. This old world

G D/G G C/D G/D D7sus G G/D

This system contains three measures of music. The vocal line begins with the word 'tears.' followed by a whole rest, then 'This old world'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

38

is bound to change, but I'm

G C/G G G/D G G/D Am/D

This system contains three measures of music. The vocal line has the lyrics 'is bound to change,' followed by a long note, then 'but I'm'. The piano accompaniment features a prominent sustained chord in the right hand.

41

glad I know the One who al - ways stays the same.

G G/B G2/B G/B C C/G

This system contains three measures of music. The vocal line starts with 'glad I know the One who al - ways stays the same.' The piano accompaniment concludes with a final sustained chord in the right hand.

44

— And my song — will ev - er

C Am $\frac{Em}{A}$ D $\frac{D}{A}$ D Am $\frac{Em}{A}$

47

be: A - maz - ing God, You're still a - maz - ing

D $\frac{D}{A}$ D C $\frac{G}{B}$ Am7 $\frac{Am}{D}$ D⁷sus D⁷

51

me.

G $\frac{D}{G}$ G G G² G $\frac{D}{G}$ G

DISC 2
4

54

MEN mf

The God who part - ed wa - ters still

$B^b m7$ E^b A^b *mf*

96

57

musical notation for measures 57-59, including vocal line and piano accompaniment.

makes a way to - day. He's al - ways brought me

D^b A^b E^b

60

DISC2
5

ALL

musical notation for measures 60-62, including vocal line and piano accompaniment.

through the trou - bled seas. The

A^b D^b E^b

63

musical notation for measures 63-65, including vocal line and piano accompaniment.

One who fed the thou - sands, whose words could calm the

A^b D^b

66

DISC2
6

musical notation for measures 66-68, including vocal line and piano accompaniment.

temp - est, He's my bread of life, and He's my -

A^b E^b7

69

ALL (TENORS sing cue notes)

peace. I still serve

A^b A^b A^b/_{E^b}

mf

72

an a - maz - ing God. He's been

A^b D^b/_{A^b} A^b A^b/_{E^b} A^b A^b/_{E^b} B^bm/_{E^b}

75

with me ev - 'ry mile my wea - ry feet have trod.

A^b A^b/_C A^b2/_C A^b/_C D^b D^b/_{A^b}

78

— He still cares; He still

D^b B^bm Fm/_{B^b} E^b E^b/_{B^b} E^b B^bm Fm/_{B^b}

98

81

hears. _____ He's still mend - ing bro - ken hearts

E^b $\frac{E^b}{B^b}$ E^b $\frac{Fm}{E^b}$ B^bm7

Musical notation for measures 81-83, including vocal line and piano accompaniment.

84

DISC 2
7

— and dry - ing tears. This old _____

E^b7 $\frac{Fm}{E^b}$ E^b E^b9 A^b $\frac{E^b}{A^b}$ A^b $\frac{D^b}{E^b}$ $\frac{A^b}{E^b}$ E^b7sus

Musical notation for measures 84-86, including vocal line and piano accompaniment.

87

world is bound to change, _____

A^b $\frac{A^b}{E^b}$ A^b $\frac{D^b}{A^b}$ A^b $\frac{A^b}{E^b}$

Musical notation for measures 87-89, including vocal line and piano accompaniment.

90

— but I'm glad I know the One _____ who al - ways

A^b $\frac{A^b}{E^b}$ $\frac{B^bm}{E^b}$ A^b $\frac{A^b}{C}$ $\frac{A^b2}{C}$ $\frac{A^b}{C}$

Musical notation for measures 90-92, including vocal line and piano accompaniment.

93

stays the same. _____ And my song _____

D^b $\begin{matrix} D^b \\ A^b \end{matrix}$ D^b $B^b m$ $\begin{matrix} Fm \\ B^b \end{matrix}$ E^b $\begin{matrix} E^b \\ B^b \end{matrix}$

96

_____ will ev - er be: _____ A -

E^b $B^b m$ $\begin{matrix} Fm \\ B^b \end{matrix}$ E^b $\begin{matrix} E^b \\ B^b \end{matrix}$ E^b D^b $\begin{matrix} A^b \\ C \end{matrix}$

DISC 2
8

99

maz - ing God, You're still a - maz - ing me. _____

$B^b m 7$ $\begin{matrix} B^b m \\ E^b \end{matrix}$ $E^b 7 sus$ $E^b 7$ A^b

102

mp

_____ I still serve an a - maz - ing God. _____

A^b $\begin{matrix} D^b \\ A^b \end{matrix}$ A^b

p

100

106

He's been with me ev - 'ry mile — my wea - ry

A^b B^bm A^b A^b A^b2 A^b
 E^b E^b C C C

109

feet have trod. — He still cares;

D^b B^bm Fm E^b
 B^b

112

— He still hears. — He's still

B^bm Fm E^b
 B^b

DISC2

9

115

mend - ing bro - ken hearts and dry - ing tears.

B^bm7 E^b7 $Cm7$ $Fm7$

118

f (TENORS sing cue notes)

This old world is bound to

Bm7 A/E E7sus A A/E A D/A

121

change, but I'm glad I know the One

A A/E A A/E Bm/E A

124

who always stays the same. And my

A/C# A2/C# A/C# D D/A D Bm F#m/B

127

song will ever be:

E E/B E Bm F#m/B E E/B

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DISC2
10

130

Musical score for measures 130-132. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole rest, followed by the lyrics "A - maz - ing God, You're still a - maz - ing". The piano accompaniment features chords and moving lines in both hands.

A - maz - ing God, You're still a - maz - ing

E D $\frac{A}{C\#}$ Bm7 $\frac{Bm}{E}$ $\frac{7}{Esus}$ E7

133

Musical score for measures 133-135. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has a long note "me." followed by "A - maz - ing God, You're". The piano accompaniment continues with chords and moving lines.

me. A - maz - ing God, You're

A $\frac{A}{C\#}$ $\frac{A}{E}$ F#m7 $\frac{E}{F\#}$ F#m7 Bm7

DISC2
11

136

Musical score for measures 136-138. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has "still a - maz - ing me." with a long note. The piano accompaniment features a *mf* dynamic and includes chords and moving lines.

still a - maz - ing me.

mf

$\frac{Bm7}{E}$ $\frac{7}{Esus}$ E7 A $\frac{E}{A}$ A $\frac{4}{A2}$

139

Musical score for measures 139-141. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has "You're still a - maz - ing me." with a long note. The piano accompaniment features a *mp* dynamic and includes chords and moving lines.

You're still a - maz - ing me.

mp

A $\frac{E}{A}$ A $\frac{4}{A2}$ E A