

# Jesus Never Fails

Words and Music by  
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Arranged by Russell Mauldin

**21** Ballad (♩=68)

1 *E<sup>b</sup>maj7* *A<sup>b</sup>/E<sup>b</sup>* *Fm7* *A<sup>b</sup>/E<sup>b</sup>* *B<sup>b</sup>/D* *A<sup>b</sup>/C*

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked as Ballad (♩=68) and the dynamics are mezzo-piano (mp).

4 *LADIES* *mp*

So man - y souls have test - ed Him through -

*B<sup>b</sup>* *E<sup>b</sup>2*

The vocal line for ladies begins at measure 4. The melody is simple and follows the lyrics. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

6 out the course of time. So man - y still reach out to Him with

*Fm* *E<sup>b</sup>2* *E<sup>b</sup>* *B<sup>b</sup>/E<sup>b</sup>* *E<sup>b</sup>*

The piano accompaniment for the ladies' part continues with block chords and a bass line. The dynamics remain mezzo-piano (mp).

8 *MEN*

bro - ken hearts and minds. And ev - ry one of them will say with - out ex -

*Fm* *E<sup>b</sup>2* *A<sup>b</sup>2*

*E<sup>b</sup>* *G*

The vocal line for men begins at measure 8. The melody is simple and follows the lyrics. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

cep-tion that they find — Je - sus nev - er — fails.

$\frac{E\flat 2}{B\flat}$   $\frac{A\flat 2}{C}$  Fm7  $\frac{E\flat}{G}$  A $\flat$  B $\flat$  sus B $\flat$

*MEN sing cue notes*

E - ven in the days of old — He brought His peo - ple through. And

$E\flat 2$   $\frac{Fm}{E\flat}$

ALL  
*mf*

then He came to show His love and die for me and you. And He

$E\flat 2$   $E\flat$   $\frac{B\flat}{E\flat}$   $E\flat$   $\frac{Fm}{E\flat}$

rose a-gain to prove that ev-'ry sto-ry had been true: Je - sus nev - er —

$\frac{E\flat 2}{G}$  A $\flat 2$   $\frac{E\flat 2}{B\flat}$   $\frac{A\flat 2}{C}$  Fm7  $\frac{E\flat}{G}$  A $\flat$

*mf*

20

fails. Je - sus nev - er fails.

*B<sup>b</sup>sus* *B<sup>b</sup>* *E<sup>b</sup>* *Fm7*

23

Je - sus nev - er fails. *unis.* You might as

*B<sup>b</sup>9* *A<sup>b</sup>/<sub>E<sup>b</sup></sub>* *E<sup>b</sup>* *A<sup>b</sup>/<sub>B<sup>b</sup></sub>*

25

well get thee be-hind me, Sa-tan, you can-not pre-vail be-cause

*E<sup>b</sup>* *E<sup>b</sup>/<sub>G</sub>* *A<sup>b</sup>* *Fm7* *E<sup>b</sup>/<sub>G</sub>*

27

Je - sus nev - er fails. *LADIES* Some-

*A<sup>b</sup>* *E<sup>b</sup>/<sub>G</sub>* *Fm7* *A<sup>b</sup>/<sub>B<sup>b</sup></sub>* *E<sup>b</sup>* *A<sup>b</sup>/<sub>E<sup>b</sup></sub>* *A<sup>b</sup>/<sub>B<sup>b</sup></sub>*

*mf*

30

30

times this world brings trou - ble I find so hard to bear. I

*E<sup>b</sup>2* *Fm*  
*E<sup>b</sup>*

32

*MEN*

know I could not make it with-out Je - sus be - ing there. It's so en-

*E<sup>b</sup>2* *E<sup>b</sup>* *B<sup>b</sup>*  
*E<sup>b</sup>* *Fm*  
*E<sup>b</sup>*

34

cour - ag - ing — to know how - ev - er deep we're in — des - pair, —

*E<sup>b</sup>2* *A<sup>b</sup>2* *E<sup>b</sup>2* *A<sup>b</sup>2*  
*G* *B<sup>b</sup>* *C*

36

**25** *ALL*

Je - sus nev - er — fails. So

*Fm7* *E<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>sus* *B<sup>b</sup>2*  
*G* *C*

38

what can I do to prove to you, tell me how can you de - ny? No

F2 Gm  
F

40

un - told facts, no mys - te - ries, it's all so cut and dried. On the

F2 F C/F F Gm  
F

*f*

42

wit - ness stand of your life, — I'll be the first to tes - ti - fy that

F2 A Bb2 F2 C Bb2 D  
C

44

Je - sus nev - er — fails. Je - sus nev - er fails.

Gm7 F A Bb Csus C F

*f*

Musical staff for measures 47-49, featuring a vocal line with lyrics and piano accompaniment. The piano part includes chords Gm7, C9, Bb/F, F, and Bb/C.

Je - sus nev - er fails. You might as

Gm7

C9

Bb  
F

F

Bb  
C

Musical staff for measures 50-51, featuring a vocal line with lyrics and piano accompaniment.

well get thee be-hind me, Sa-tan, you can-not pre-vail be-cause

F

F  
A

Bb

Gm7

F  
A

26

*ff*

Musical staff for measures 52-54, featuring a vocal line with lyrics and piano accompaniment. The piano part includes chords Bb, F/A, Gm7, Bb2/C, F, Bb/C, F/C, and Dm7. A forte (*ff*) dynamic marking is present.

Je - sus nev - er fails.

Je - sus, Je - sus,

Bb

F  
A

Gm7

Bb2  
C

F

Bb  
C

F  
C

Dm7

Musical staff for measures 55-56, featuring a vocal line with lyrics and piano accompaniment.

how I trust Him!

How I've proved Him

Gm7

Gm  
F

Gm  
E

A7(b5)

A7

A7(#5)

A7

Dm7

F  
C

o'er and o'er. *rit.*

I know

$\frac{G7}{B}$   $B^b m6$   $E^b 9$   $\frac{D^b}{E^b}$   $\frac{D^b maj7}{E^b}$

*a tempo*

Je - sus nev - er fails! Je - sus nev - er fails.

$A^b$   $A^{\circ 7}$   $B^b m7$   $E^b 9$

*a tempo*

You might as well get thee be - hind me, Sa - tan,

$\frac{D^b}{A^b}$   $A^b$   $\frac{D^b}{E^b}$   $A^b$   $\frac{A^b}{G^b}$

you can - not pre - vail be - cause Je - sus nev - er

$\frac{D^b}{F}$   $B^b m7$   $\frac{A^b}{C}$   $D^b$   $\frac{A^b}{C}$   $B^b m7$   $\frac{D^b 2}{E^b}$

fails. You might as well get thee be-hind me, Sa-tan,

$A^b$   $\frac{D^b}{E^b}$   $A^b$   $\frac{A^b}{G^b}$

you can-not pre-vail be-cause Je - sus nev-er —

$\frac{D^b}{F}$   $B^bm7$   $\frac{A^b}{C}$   $D^b$   $\frac{A^b}{C}$   $B^bm7$   $\frac{D^b}{E^b}$

fails. He nev-er — fails! —

$A^b$   $\frac{A^b}{G^b}$   $\frac{D^b2}{F}$   $\frac{D^b}{F}$

Je - sus nev-er — fails! —

$\frac{D^bm6}{F^b}$   $D^bm6$   $A^b$

*rit.*