

The God I Serve

Jimmy Yeary, Rebecca Bowman, Sonya Isaacs Yeary and Karen Peck

♩=92

Pian

The first system of the piano accompaniment consists of four measures. The top two staves are empty, indicating rests for the vocal line. The third staff (treble clef) contains a series of chords and eighth-note patterns. The bottom staff (bass clef) contains a simple eighth-note bass line. The key signature has one flat (Bb) and the time signature is 6/8.

5

The second system begins with a vocal line on a treble clef staff. The lyrics are: "I am a-mazed that the God of the u - ni-verse loves me and knows me by name." The piano accompaniment continues in the same style as the first system, with chords in the treble and a bass line in the bass clef. The system concludes with a final chord in the piano part and a whole note in the vocal line.

©Copyright © 2019 BeatyvilleMusic, EMI BlackwoodMusic Inc., R.I.BowmanMusic, Makem SmileMusic and Karen Peck Publishing Designee

All Rights on behalf of BeattyvilleMusic and EMI BlackwoodMusic Inc.

Administered by SonyMusic Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of R.I. BowmanMusic andMakem SmileMusicAdministered by BMG RightsManagement (US) LLC International Copyright Secured/All Rights Reserved

I'm o-ver-whelmed that the voice of cre-a - tion speaks to my heart just the same.

He tells the wind when to breathe and be still; He calms my heart when noth-ing else

will. The God that I serve is the God of A - bra-ham,

Ja-cob, and I-saac and all who be-lieve. He is the Lamb and the

Lion of Je-ru - sa-lem, Beth-le-hem's ho-ly One, Mes - si-ah, my King.

Mas-ter and ru - ler of hea-ven and earth, that's the God I

serve. The God that I serve is the

hope for the bro - ken The Lamb for the lost, lone - ly soul He

suf-fered the weight of our sin on Mount Cal-va-ry, and by His stripes we are made

We are made whole.

whole Why should I wor - ry when trou - ble is near?

We are made whole.

He's my De - liv - er - er, I will not
fear! I will not

I will not fear!

fear Hal - le lu - jah! The God that I serve is the God of A - bra - ham,

Ja-cob, and I-saac and all who be-lieve. He is the Lamb and the

The musical score for page 47 consists of three measures. The top staff is a vocal line in G major with lyrics: "Ja-cob, and I-saac and all who be-lieve. He is the Lamb and the". The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The key signature has one flat (F major/D minor). The time signature is 4/4. Measure 1 is in G major, measure 2 is in D minor, and measure 3 is in G major. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Lion of Je-ru - sa-lem, Beth-le-hem's ho-ly One, Mes - si-ah, my King.

The musical score for page 50 consists of four measures. The top staff is a vocal line in G major with lyrics: "Lion of Je-ru - sa-lem, Beth-le-hem's ho-ly One, Mes - si-ah, my King.". The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The key signature has one flat (F major/D minor). The time signature is 4/4. Measure 4 is in G major, measure 5 is in D minor, measure 6 is in G major, and measure 7 is in G major. The piano accompaniment continues with the eighth-note pattern in the right hand and active bass line in the left hand.

Mas-ter and ru - ler of hea-ven and earth, that's the God I

I serve

serve. I serve My heal-er my help-er my

Sa-vior who died, Re - deem-er De-le-ver-er He is a-live The

This musical score for page 61, measures 1-4, features a vocal line in G major with lyrics: "Sa-vior who died, Re - deem-er De-le-ver-er He is a-live The". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The guitar accompaniment is shown in the bottom two staves, with a bass line in the left hand and chords in the right hand.

God that I serve is the God of A - bra-ham Ja - cob and I - saac and

This musical score for page 65, measures 1-4, features a vocal line in G major with lyrics: "God that I serve is the God of A - bra-ham Ja - cob and I - saac and". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The guitar accompaniment is shown in the bottom two staves, with a bass line in the left hand and chords in the right hand.

all who be-lieve. He is the Lamb and the Lion of Je-ru sa-lem,

Beth - le-hem's ho - ly One, Mes - si - ah my King.

Mas-ter and ru - ler of hea-ven and earth,

This musical system covers measures 73, 74, and 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The lyrics are: "Mas-ter and ru - ler of hea-ven and earth,".

that's the God I serve. I serve I

This musical system covers measures 76, 77, 78, 79, and 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The lyrics are: "that's the God I serve. I serve I".

serve the God I serve!

This musical score consists of four staves. The top two staves are for voice, with lyrics 'serve the God I serve!' written below the notes. The bottom two staves are for piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line features a melodic phrase with a slur over the first two measures, followed by a rest in the third measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.