

# This Blood

*with Nothing but the Blood*

Words and Music by  
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*Vocals Arranged by Michael Frazier*

NARRATOR: (*Music begins*) Today, because of the precious blood the Lamb of God shed at Calvary, we have an incredible testimony to share. We've come here to say His death has given us life.

**20** Broadly (♩=63)

*f*

*SOLO (with much freedom)*  
*mp*

There is a

blood that cost a life, that paid my way, death its

*mp*

Chords:  $G^b$ ,  $D^b/F$ ,  $E^b m$ ,  $D^b sus$ ,  $C^b$ ,  $C^b 2$ ,  $A^b m$ ,  $G^b$ ,  $G^b$ ,  $D^b 2$

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28  
8

price. When it flowed down from the cross, my sins were

G<sup>b</sup>2 A<sup>b</sup>m D<sup>b</sup> G<sup>b</sup> C<sup>b</sup>

This system contains the musical notation for measures 8, 9, and 10. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "price. When it flowed down from the cross, my sins were". The chords are G<sup>b</sup>2, A<sup>b</sup>m, D<sup>b</sup>, G<sup>b</sup>, and C<sup>b</sup>.

11

21

gone, my sins for - got. There is a grave that tried to

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup>

This system contains the musical notation for measures 11, 12, and 13. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "gone, my sins for - got. There is a grave that tried to". The chords are G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, and C<sup>b</sup>/G<sup>b</sup>.

14

hide this pre - cious blood that gave me

G<sup>b</sup> D<sup>b</sup>2

This system contains the musical notation for measures 14 and 15. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "hide this pre - cious blood that gave me". The chords are G<sup>b</sup> and D<sup>b</sup>2.

16

life. In three days He breathed a -

G<sup>b</sup> G<sup>b</sup>

This system contains the musical notation for measures 16 and 17. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "life. In three days He breathed a -". The chords are G<sup>b</sup> and G<sup>b</sup>.

18

22

gain, and rose to stand in my de -

Chords: C<sup>b</sup>, G<sup>b</sup>

Detailed description: This block contains the musical notation for measures 18 and 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has lyrics 'gain, and rose to stand in my de -'. The piano accompaniment includes chords C<sup>b</sup> and G<sup>b</sup>.

CHOIR and SOLO  
*mf*

20

fense. So, I come to tell you He's a - live,

Chords: D<sup>b</sup>7, G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>

*mf*

Detailed description: This block contains the musical notation for measures 20 and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has lyrics 'fense. So, I come to tell you He's a - live,'. The piano accompaniment includes chords D<sup>b</sup>7, G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, and G<sup>b</sup>. A dynamic marking of *mf* is present.

22

and tell you that He dries ev - 'ry tear that

Chords: G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>7/F, E<sup>b</sup>m, D<sup>b</sup>sus, D<sup>b</sup>

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has lyrics 'and tell you that He dries ev - 'ry tear that'. The piano accompaniment includes chords G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>7/F, E<sup>b</sup>m, D<sup>b</sup>sus, and D<sup>b</sup>.

30  
24

falls. So, I come to tell you that He saves,

C<sup>b</sup> G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>

This system contains the vocal and piano accompaniment for measures 24 and 25. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major. The lyrics are: "falls. So, I come to tell you that He saves,". Chord symbols C<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>, and G<sup>b</sup> are placed above the piano staff.

26

to shout and to pro-claim that He's com-ing back for

C<sup>b</sup> G<sup>b</sup> D<sup>b</sup>7 / F E<sup>b</sup>m D<sup>b</sup>sus D<sup>b</sup>

This system contains the vocal and piano accompaniment for measures 26 and 27. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "to shout and to pro-claim that He's com-ing back for". Chord symbols C<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>7 / F, E<sup>b</sup>m, D<sup>b</sup>sus, and D<sup>b</sup> are placed above the piano staff.

28

23

SOLO  
mf

you. There is a

C<sup>b</sup>2

This system contains the vocal and piano accompaniment for measures 28 and 29. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "you. There is a". A box containing the number 23 is located above the vocal staff. The instruction "SOLO mf" is placed above the piano staff. Chord symbol C<sup>b</sup>2 is placed above the piano staff.

30

blood that sights the blind and heals the

*mf*

$G^b$   $C^b/G^b$   $G^b$

32

sick, the lone - ly finds. It has

$D^b$   $G^b$

34

the pow - er to free the bound, as chains that

$G^b$   $B^b m7$   $C^b 2$

36

fall up-on the ground. So,

$G^b$   $D^b$

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32

38

pour it out to cleanse my soul and let its

G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> G<sup>b</sup>

This system contains the musical notation for measures 32 through 38. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "pour it out to cleanse my soul and let its". The piano accompaniment includes a grand staff with treble and bass clefs. Chord markings G<sup>b</sup>, C<sup>b</sup>, and G<sup>b</sup> are placed above the piano staff.

40

pre - cious glo - ry flow, be-cause it

D<sup>b</sup> G<sup>b</sup>

This system contains the musical notation for measures 40 and 41. The vocal line continues with the lyrics: "pre - cious glo - ry flow, be-cause it". The piano accompaniment includes a grand staff with treble and bass clefs. Chord markings D<sup>b</sup> and G<sup>b</sup> are placed above the piano staff.

42

lives to make me whole. I owe my

G<sup>b</sup> B<sup>b</sup> C<sup>b</sup>

This system contains the musical notation for measures 42 and 43. The vocal line continues with the lyrics: "lives to make me whole. I owe my". The piano accompaniment includes a grand staff with treble and bass clefs. Chord markings G<sup>b</sup>, B<sup>b</sup>, and C<sup>b</sup> are placed above the piano staff.

44

24

SOLOIST *ad lib to the end*

CHOIR

*f*

life; \_\_\_\_\_ I owe my all. \_\_\_\_\_ So, I

G<sup>b</sup> D<sup>b</sup>

46

come to tell you He's a - live, \_\_\_\_\_ and tell you that He dries

G<sup>b</sup> C<sup>b</sup>/<sub>G<sup>b</sup></sub> G<sup>b</sup> G<sup>b</sup> G<sup>b</sup> C<sup>b</sup>/<sub>G<sup>b</sup></sub> G<sup>b</sup> D<sup>b</sup>7/<sub>F</sub>

48

\_\_\_\_\_ ev - 'ry tear \_\_\_\_\_ that falls. So, I

E<sup>b</sup>m D<sup>b</sup>sus D<sup>b</sup> C<sup>b</sup>

34  
50

come to tell you that He saves, to shout and to pro - claim

Chords: G<sup>b</sup>, C<sup>b</sup>/<sub>G<sup>b</sup></sub>, G<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>/<sub>G<sup>b</sup></sub>, G<sup>b</sup>, D<sup>b</sup>7/<sub>F</sub>

Detailed description: This block contains the musical notation for measures 34 through 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes chords and a bass line with eighth and quarter notes.

52

25

— that He's com - ing back — for you. This

Chords: E<sup>b</sup>m, D<sup>b</sup>sus, D<sup>b</sup>, C<sup>b</sup>

*f*

Detailed description: This block contains the musical notation for measures 52 through 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a bass line with quarter and eighth notes. A dynamic marking of *f* (forte) is present.

54

life, this price, this

Chords: G<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/<sub>F</sub>

*f*

Detailed description: This block contains the musical notation for measures 54 through 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a bass line with quarter and eighth notes. A dynamic marking of *f* (forte) is present.

56

26

blood, this One!

E<sup>b</sup>m D<sup>b</sup> C<sup>b</sup>

Detailed description: This system contains measures 56 and 57. It features a vocal line with lyrics 'blood, this One!', a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols E<sup>b</sup>m, D<sup>b</sup>, and C<sup>b</sup> are placed below the piano part.

58

*ff*

NOTHING BUT THE BLOOD (Robert Lowry)

What can wash a - way my sin? Noth-ing but the blood of

G<sup>b</sup> E<sup>b</sup>m

*ff* *f*

Detailed description: This system contains measures 58, 59, and 60. The vocal line has lyrics 'What can wash a - way my sin? Noth-ing but the blood of'. The piano accompaniment is marked with a forte dynamic (*ff*) and includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols G<sup>b</sup> and E<sup>b</sup>m are placed below the piano part.

61

Je - sus. What can make me

C<sup>b</sup> G<sup>b</sup>

Detailed description: This system contains measures 61 and 62. The vocal line has lyrics 'Je - sus. What can make me'. The piano accompaniment includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols C<sup>b</sup> and G<sup>b</sup> are placed below the piano part.

36  
63

whole a - gain? Noth - ing but the blood of

G<sup>b</sup> E<sup>b</sup>m

Detailed description: This system contains measures 36 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols G<sup>b</sup> and E<sup>b</sup>m are indicated above the piano staff. The lyrics are: "whole a - gain? Noth - ing but the blood of".

65

27

SOLO  
mp

Je - sus. There is

C<sup>b</sup> mp

Detailed description: This system contains measures 65 through 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols C<sup>b</sup> and mp are indicated. The lyrics are: "Je - sus. There is".

68

— a grave — that tried to hide this pre -

G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>

Detailed description: This system contains measures 68 through 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols G<sup>b</sup>, C<sup>b</sup>, and G<sup>b</sup> are indicated. The lyrics are: "— a grave — that tried to hide this pre -".

70 **28** *mf*

cious blood that gave me life. In three

*mf*

Db Gb

72

days He breathed a - gain, and rose to

*mf*

Gb Cb

74 **29**

stand in my de - fense.

*mf*

Gb/Bb Db Gb/Db

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38  
76

*ff*

— So, I come to tell you He's a - live,

The system shows a vocal line and a piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands, with a forte (ff) dynamic marking.

D<sup>b</sup>

N.C.

A<sup>b</sup>

*f*

*ff*

The piano accompaniment for measures 76-77. It includes chord symbols D<sup>b</sup>, N.C., and A<sup>b</sup>. The music is marked with dynamics *f* and *ff*.

78

— and tell you that He dries — ev - 'ry tear — that

The system shows a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment.

A<sup>b</sup>

D<sup>b</sup>  
A<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>7  
G

Fm

E<sup>b</sup>sus

E<sup>b</sup>

The piano accompaniment for measures 78-79, featuring various chord symbols: A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7/G, Fm, E<sup>b</sup>sus, and E<sup>b</sup>.

80

falls. So, — I come to tell you that He saves,

The system shows a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment.

D<sup>b</sup>

A<sup>b</sup>

D<sup>b</sup>  
A<sup>b</sup>

A<sup>b</sup>

The piano accompaniment for measures 80-81, featuring chord symbols D<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup>/A<sup>b</sup>.

82

to shout and to pro - claim — that He's com - ing back for

Ab Db Ab Eb7 G Fm Eb sus Eb

84

**30**

you. So, I come to tell you He's a -

rit.

rit.

Db Ab Db Eb

86

live!

Ab